



BOSSA) QUIET NIGHTS OF QUIET STARS

(CORCOVADO)

-ANTONIO CARLOS JOBIM/GENE LEES

D7/A (Am⁷) *A^bo7*

Qui-et nights of qui - et stars, qui-et chords from my gui-tar

G-7 *C7* *Fo7* *Fmaj7*

float - ing on the si - lence that sur - rounds us.

F-7 *B^b7* *E-7* *A7#5*

Qui-et thoughts and qui - et dreams, qui - et walks by qui - et streams,

D7 *D-7* *A^bo7*

and a win-dow look - ing on the moun - tains and the sea. How love - ly!

D7/A *A^bo7*

This is where I want to be. Here, with you so close to me, un-til

G-7 *C7* *Fo7* *Fmaj7*

the fi-nal flick-er of life's em - ber.

F-7 *B^b7b5* *E-7* *A-7*

I, who was lost and lone-ly, be-liev-ing life was on - ly

D-7 *G7b9* *E-7* *A7#5*

a bit-ter trag-ic joke, have found with you

D-7 *G7 I^x* *C6* *(A7)*

the mean-ing of ex - ist-ence. Oh, my love.

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(MED. SWING) DON'T GET AROUND MUCH ANYMORE

-DUKE ELLINGTON/BOB RUSSELL

Musical score for "Don't Get Around Much Anymore" featuring handwritten guitar chords and lyrics.

Lyrics:
 Missed the Sat-ur-day dance, - heard they crowd-ed the floor,
 got as far as the door;
 could - n't bear it with-out - you, -
 they'd have asked me a - bout - you, - }
 don't get a-round much an-y-more. Thought I'd vis-it the club, -
 more. Dar - ling, I guess - my
 mind's more at ease, - but nev - er-the - less -
 why stir up mem - o - ries? - Been in-vit-ed on dates, -
 might have gone, but what for? - Aw - f'illy dif-f'rent with-out -
 you, - don't get a-round much an-y - more.

Handwritten Chords:
 Gmaj7, A-7, Bb7 G/B, G7, F#7, F7 E7, D7, Gb, D-7, G7, Cb, C#07, Gmaj7, G7, Cb, C#-7b5, F#7b9, B-7, Bb7, A-7 N.C., Gmaj7, A-7, Bb7 G/B, G7, F#7, F7 E7, A7, D7, Gb (Bb7 A-7 D7)

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(MED. SWING) **FLY ME TO THE MOON** - BART HOWARD
 (IN OTHER WORDS)

F-7 Bb-7 Eb7 Abmaj7 Ab7

Fly me to the moon, and let me play a-mong the stars;

Dbmaj7 G-7b5 C7b9 F-7 F7

let me see what spring is like on Ju - pi-ter and Mars. In

Bb-7 Eb7 Abmaj7 C-7 F7

oth-er words, hold my hand! In

Bb-7 Eb7 Abmaj7 G-7b5 C7

oth-er words, dar - ling, kiss me!

F-7 Bb-7 Eb7 Abmaj7 Ab7

Fill my heart with song, and let me sing for-ev - er-more;

Dbmaj7 G-7b5 C7b9 F-7 F7

you are all I long for, all I wor-ship and a-dore. In

Bb-7 Eb7 C-7 F7

oth-er words, please be true! In

Bb-7 Eb7 Ab6 (G-7b5 C7)

oth-er words, I love you! AFTER SOLDS, D.C. AL

C-7 F7 Bb-7 Eb7 Ab6

true! In oth-er words, I love you!

Michelle Mailhot



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- **Explanation of App**
<https://youtu.be/CUMuZeNXsLs>
- **Another explanation of the app**
<https://youtu.be/NNFPbaXqtlI>
- **How download songs and make playlists**
<https://youtu.be/NfaB0ZI8QWY>
- **Some Jazz advice for using this app**
<https://youtu.be/Uw5OFb0eLh8>
- **How to program and edit**
<https://youtu.be/6PO63nfW0lc>

Name _____ Date _____

Weekly Listening Report

Michelle Mailhot, instructor

Song Title:

Name of Artist:

Bio of artist(s)

Write about what you heard. Discuss technique, emotion, rhythmic & melodic choices, style, etc.

What else did you listen to this week?

- 1.
- 2.
- 3.
- 4.
- 5.

Must Know Jazz Standards

Building Your Book- List 1:

Swing Tunes

Song Title/ Key	Composers	Memorized Lyrics	Memorized Melody	Form of tune
Ain't Misbehavin'				
All of Me				
Autumn Leaves				
Blue Skies				
Bye Bye Blackbird				
Don't Get Around Much Anymore				
Duke's Place				
Fly Me To the Moon				
Honeysuckle Rose				
Lullaby of Birdland				
On the Sunny Side of the Street				
Pennies From Heaven				
Rte. 66				
Summertime				

Must Know Jazz Standards

Building Your Book- List 1:

Ballads

Song Title/ Key	Composers	Memorized Lyrics	Memorized Melody	Form of tune
Angel Eyes				
Body and Soul				
Georgia On My Mind				
Lover Man				
My Funny Valentine				
My Romance				
Nearness of You				
Solitude				
Someone to Watch Over Me				
Unforgettable				
The Very Thought of You				
When I Fall In Love				

Bossas

Song Title/ Key	Composers	Memorized Lyrics	Memorized Melody	Form of tune
Corcovado (Quiet Nights of Quiet Stars)				
Girl From Ipanema				
Meditation				
Night and Day				
Watch What Happens				

MY FUNNY VALENTINE

(BALLAD)

Babes In Arms - RICHARD RODGERS / LORENZ HART

Handwritten musical score for "My Funny Valentine". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes, and various chords are indicated above and below the staff.

Lyrics:
 My fun-ny Val-en-tine, sweet com-ic Val-en-tine,
 you make me smile with my heart.
 Your looks are laugh-a-ble, un- pho-to-graph-a-ble,
 yet you're my fav'-rite work of art. Is your
 fig-ure less than Greek? Is your mouth a lit-tle weak? When you
 o-pen it to speak, are you smart? But
 don't change a hair for me, not if you care for me.
 Stay, lit-tle Val-en-tine, stay!
 Each day is Val-en-tine's day.

Chords and other markings:
 A, A-(maj7), A-7, A-6, Fmaj7, D-7, B-7b5, E7b9, Cmaj7, G7(b9), E7, G-7, F#7, B-7b5, E7b9, A, A-(maj7), A-7, A-6, Fmaj7, B-7b5, E7b9, A, G-7, F#7(#11), Fmaj7, D-7, G7(b9), C6, B-7b5, E7b9.

IT'S ONLY A PAPER MOON

- HAROLD ARLEN /
BILLY ROSE /

E.Y. "YIP" HARBURG

(MED.)

Say, it's on-ly a pa-per moon_ sail-ing o-ver a card-board sea, _
 Yes, it's on-ly a can-vas sky_ hang-ing o-ver a mus-lin tree, _

but it would-n't be make be-lieve_ if you_ be-lieved_ in me. _ With -
 but it would-n't be make be-lieve_ if you_ be-lieved_ in me. _

out your love, it's a hon-ky-tonk pa-rade. With -

out your love, it's a mel-o-dy played in a pen-ny ar-cade.

It's a Bar-num and Bai-ley world, _ just as phon-y as it can be, _

but it would-n't be make be-lieve_ if you_ be-lieved_ in me. _

My Jazz Rep./Tune List

Name:

Some Thoughts on Singing Standards from the Great American Songbook

By Michelle Mailhot and Phil Mattson

- Know the song well: its form, melody, lyrics (and your key)
- Many standards have verses. Find and learn them, too
- Listen to lots of other great singers and instrumentalists play the song
- Learn to play the song on the piano (even if it's only the melody or the bass notes)
- It's the delivery of the text that really matters; tell the story
- Try to never repeat yourself and sing the song the exact same way twice. The art of jazz singing is based in flexibility and malleability.
- Experiment with keys- sometimes it breathes new life into the standard
- Experiment with tempos and styles (e.g.: take a swing tune and try it as a bossa)
- You and your accompanist/band are equals in this art form. Co-creators
- Listen more than you sing
- Sing it as you speak it- practice speaking through the lyrics first
- The poetry of these songs truly is art. Study the words. Some songs have beautiful imagery, some have extreme wit. Some are filled with such sorrow while others beam with joy. Digest these lyrics fully and look for deeper meanings.
- Don't fill all the space in the song with your singing. Let the song breathe. "When in doubt, lay out" –Sheila Jordan
- Lots of meaning and emotion can be expressed through the consonants
- Practice becoming an improviser by learning to embellish the melody
- This art of singing jazz standards is on-going, fresh and creative. You must put in the time to listen to the great artists who have recorded these songs. There are more great songs and artists than we can listen to in a lifetime.
- This jazz art form is teeming with beauty, richness and great music. Be a part of this and do it well; with respect and admiration for those who came before you.

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(Ballad) THE VERY THOUGHT OF YOU

-RAY NOBLE

Handwritten guitar chords: Ebmaj7, F-7, G-7, F-7, Eb6, F-7

The ver-y thought of you, and I for-get to do
dea of you, the long-ing here for you,

Handwritten guitar chords: G-7, F-7, Eb7, F-7, F#o7, Eb6/G

the lit-tle or - di-nar - y things that ev - 'ry - one
you'll nev - er know how slow the mo - ments go 'til I'm

Handwritten guitar chords: F7, F-7, Bb7

ought to do. I'm liv-ing in a kind of
near to you. I see your face in ev - 'ry

Handwritten guitar chords: D-7b5, G-7b9, C-7, C-7/Bb, A-7b5, D7b9

day - dream, I'm hap - py as a king, and
flow - er; your eyes in stars a -

Handwritten guitar chords: G-7, C-7b5, F#m4, F-7

fool - ish tho' it may seem, to me that's ev - 'ry -

Handwritten guitar chords: Bb7, A07, F-7, Eo7

thing. The mere i - bove. It's just the thought of you, the ver - y

Handwritten guitar chords: F-7, Bb7, Eb6, (F-7 Bb7)

thought of you, my love.